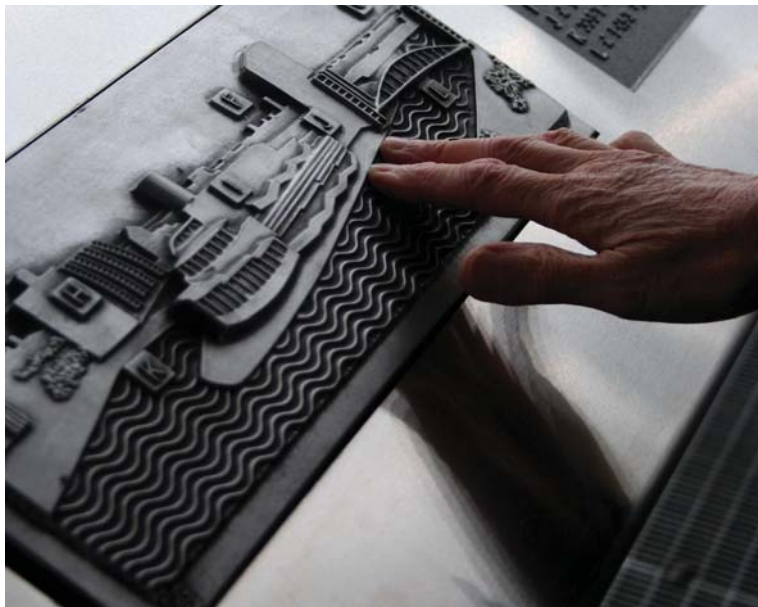


## Projects > Information Panels



### Tactile panels for London City Hall and The Imperial War Museum

**Commissioned by GLA /London City Hall – 2005**

**Also The Imperial War Museum North – 2008**

Stainless Steel & GRP

Accessibility is an important aspect of a new building's design. The recent Disability Discrimination Act legislation (DDA) recommends that architects cater for the needs of people who are blind and partially sighted.

Scartworks, in partnership with Tactility, produced three Interpretation panels for the City Hall building designed by Sir Norman Foster. Located next to Tower Bridge on the bank of the Thames, the panels depict the visible panoramic vistas featuring such sites as HMS Belfast, The Tower of London and the now famous Swiss RE Tower (The Gherkin). With Braille legends the river scene is brought to life. Two of the panels were fitted to the building's public viewing balcony known as 'London's Living Room'. Built from stainless steel, they were designed to complement the fabric of the building as well as be functional and durable.

Based on the success of this project we were then commissioned by The Imperial War Museum North to create 3 similar information panels for the 'Air Shard' viewing platform of their new building designed by architect Daniel Libeskind.

Dr. Ann Gardiner from Tactility was impressed by the range of skills which Scartworks brought to both projects, translating the brief from concept to finished product:

"Creating a tactile representation of London's cityscape was a challenging but deeply satisfying project. It means that visually impaired visitors to City Hall can now understand what lies before them and they can join in the fun of 'building spotting' with everyone else."

